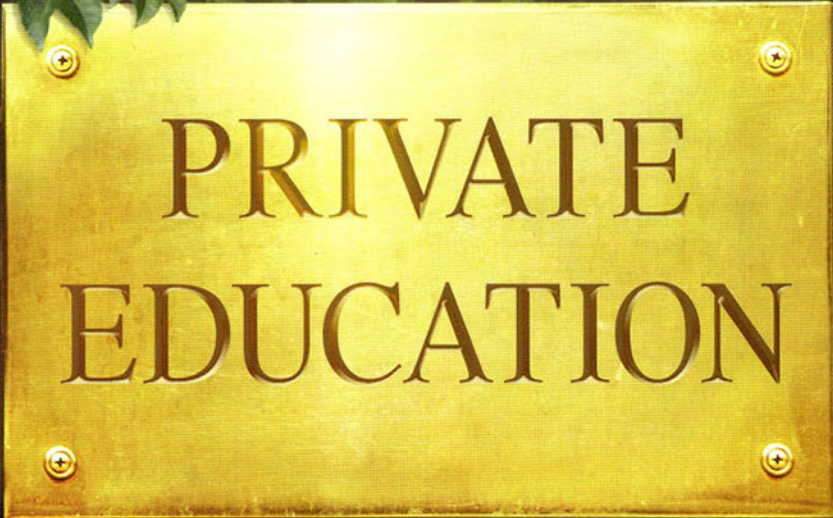


Robb Report Worth

WEALTH IN PERSPECTIVE



PRIVATE EDUCATION

LESSONS *IN* LEGACY

THE ROLE OF ACADEMICS IN BUILDING
YOUR FAMILY'S INTELLECTUAL CAPITAL

7 ALTERNATIVE PRIVATE SCHOOLS
Promoting Leadership, Values & the Family Mission

WHAT THE SWISS MISS
The Changing Role of Switzerland's Banks

BOARD MEMBERS BEWARE
Should We Serve Bankrupt Companies?



CURTCO PUBLISHING, LLC



Period Precise

As a high school student already marketing his skills as a woodworker, Frank Pollaro discovered the work of French furniture designer Jacques-Emile Ruhlmann (1879-1933). So taken was Pollaro with Ruhlmann's Art Deco designs that he decided to devote his life to creating exact reproductions of Ruhlmann's furniture pieces. Today, Pollaro Custom Furniture in East Orange, N.J., (www.pollaro.com) is so true to the craftsmanship of the Art Deco period that Pollaro uses only tools and machines built between 1890 and 1940.

The kidney-shaped desk shown here is a reproduction of a Ruhlmann design dating back to about 1922. Made of amboyna burl veneer and more than 1,000 pieces of inlaid ivory, the desk's writing surface is an eight-piece matched shagreen (stingray skin) sunburst divided by ivory stringing. The handles are solid antique ivory and the center pull hangs from silk thread. The desk is made to order for about \$85,000, and may be customized in veneer species and size.—*Debra Ryono*