

Interiors

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Game changer

Axor defines a new language in water



The Big 5 preview
The mega construction event



Dubai review
Focus on sustainable designs



Green zone
AHEC at London design event

Unique and special

Pollaro merges art with rare materials

Pollaro Custom Furniture, produces museum quality furniture, recreating the masterworks of the early 20th century. During this period, around 100 years ago, architecture and applied arts enjoyed a special flowering. These design ideas reached their creative peak at the International Exposition of Modern Industrial and Decorative Arts in Paris in 1925. Emile-Jacques Ruhlmann, whose furniture master works were the highlight of the 1925 Exposition, designed the dining table shown here.

In addition to the work of Ruhlmann, Pollaro is considered the preeminent global source for exact reproductions of the furniture art of other 20th century masters such as Jean Michel Frank, Paul Dupre-Lafon, Dominique, Eileen Gray, Pierre Chareau, Albert Cheuret, Jean Dunand, Paul Iribe, Jules Leleu, Sue et Mare, Jacques Quinet, Armand Rateau, Alfred Porteneuve, Clement Rousseau, Andre Sornay and others.

Its clients are discerning collectors of fine art. Pollaro fur-

Barcelona, Moscow, Hong Kong, Beijing, Shanghai, Singapore, Seoul, Sydney, and Melbourne. Pollaro furniture can also be found on luxury yachts sailing the seven seas.

Pollaro's production team comprises master craftsmen who merge art, rare materials, and impeccable execution to achieve excellence in the finished product. Making use of the world's largest private collection of exotic wood veneer, lumber, and rare slabs, the company can offer clients something truly unique and special, according to a spokesperson for Pollaro.

"We also utilise other special materials in our furniture making. Rare materials such as shagreen (stingray skin), goatskin parchment, sheepskin vellum, and other leathers demand specialised procedures. These materials are beautifully integrated with wood in Pollaro furniture.

"Also unique is our ability to marry wood and metal in our furniture. Using stainless steel, nickel, wrought iron, brass, and bronze components, Pollaro is able to craft furniture with a unique appearance, while maintaining the tight tolerances that exemplify great craftsmanship. We pride ourselves on bringing the highest standards of craftsmanship to every material in the furniture field."

Pollaro maintains a complete library of books on historical furniture design and furniture building techniques. It also maintains close contact with the curators of furniture art at all of the major museums worldwide. "There, we can obtain answers to questions regarding dimensions and the historical methods which were employed in various areas of our craft.

"Our capabilities with regard to furniture making are unlimited. Frequently, our clients will call us because they are looking for a technique or material that cannot be found anywhere else. It can be found at Pollaro Custom Furniture," the spokesperson adds.

Masterpiece: Ruhlmann designed dining table



niture has been placed in residences and executive suites worldwide, including Kuwait, Dubai, Bahrain, New York, Boston, Boca Raton, West Palm Beach, Chicago, Dallas, Seattle, San Francisco, Los Angeles, London, Paris, Milan,

P O L L A R O
C U S T O M F U R N I T U R E I N C .



Museum quality reproduction of original Paul Dupré-Lafon design circa 1927.

965 mm wide, 927 mm deep, 787 mm high

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